

Save the date 2010 :

- September 3-7, Paris

MAISON & OBJET, Scènes d'Intérieur



Paris Villepinte, New Hall 7
www.maison-objet.com

- September 2-5, Gent

OUVERTURE Parcours

VITRA POINT presents the 101% Designed in Brussels 2010 selection :
Chevalier-Masson, Nathalie Dewez, Jean-François D'Or, Lhoas & Lhoas, Hugo Meert
www.gent.vitrapoint.be

- September 23-26, London

100% DESIGN, Earls Court London

101% Designed in Brussels 2010 selection :
Chevalier-Masson, Nathalie Dewez, Jean-François D'Or, Lhoas & Lhoas, Hugo Meert
www.101pr100designedinbrussels.be
Supported by Bruxelles Export - www.brussels-export.be
Press : Caracas Communication - www.caracascom.com



- September 25-26, Brussels

DESIGN SEPTEMBER, Designers Open Doors

at Eric Beauduin Studio & Show-room - 229, Chaussée de Charleroi – 1060 Brussels
www.ebeauduin.be

Opening & Drink September 24, 6 : 00 pm

Most of Chevalier-Masson objects are elementary shaped : square, sphere , rectangle- whose usage is characterised by the quality of the material : density, structure, textures and plain or motley colors. Needlepunshed, knitted, braided or printed their cushion, plaids, scarves, rugs are to make one's own, as so many intimate spots.

Their host, Eric Beauduin is an accessories designer. He shows a work that enhance shapes and volumes, made out of used leather garments.

He transforms the garments with art and skill in a thoughtful consumption and production approach. Small series of precious bags increased with each garment details, are the result of this surgical work



- October 15, Brussels

LES PETITS RIENS, Fashion & design, Show & Auctions

www.petitsriens.be



Anne Masson and Eric Chevalier have collaborated since 2003. Both trained in textile design, their objects -scarves, blankets, hanger, cushion, papershell, butterflies or rugs- are the result of an experiment with materials.

The pair explores different possible levels of working on the design of textiles, sometimes on the yarn, sometimes on the motif, on a structure or on a specific form.

They mostly deal with knit and with radical and precise gesture that reveals unexpected views of materials. The aesthetics of their work is inherent to the manufacture process and to the material specificities.

The work has a continuity from one collection to the next, often using craft-related processes combined with industrial implementation, sometimes each practised in turn on the same item.

They also work on project associated with architects, choreographer or fashion designers, and both teach in the Textile design Department of La Cambre in Brussels.